

PICCOLO SPOLETO SUNDOWN POETRY SERIES
Dock Street Theatre Courtyard. Receptions at City Gallery
May 27 - June 7, 2019 6:30 p.m., except 6:45 on 5/30



Monday, May 27

Marilyn Nelson, daughter of a Tuskegee Airman, a founding member of Cave Canem, and finalist for several National Book Awards, has composed extensively on the lives of African Americans, including Emmett Till, George Washington Carver, and a slave named Fortune.



Tuesday, May 28

Cecilia Woloch is the author of six collections of poems and a novel, an NEA Fellow, a Fulbright Scholar, and her other awards include a Pushcart Prize and inclusion in the Best American Poetry series. The text of her second book, *Tsigan: The Gypsy Poem*, is the basis for multi-lingual, multi-media performances across the U.S. and Europe and was published in French translation in 2014 by Scribe-l'Harmattan. She has traveled the world as a teacher and writer and currently serves on the faculty of the creative writing program at Georgia College & State University.



Wednesday, May 29

Friends of Susan Meyers will read her posthumous release, *Self-Portrait in the River of Déjà Vu*, just released by Press53. Her previous volume, *My Dear, Dear Stagger Grass*, won the inaugural Cider Press Review Editors Prize, and was a finalist for the National Poetry Series, the Prairie Schooner Book Prize, and the Robert Dana Anhinga Poetry Prize. She was the 2013 SC Academy of Authors' Carrie McCray Nickens fellow. Her poems appear in *Prairie Schooner*, *NC Literary Review*, *Poemeleon*, and *Rabbit*.



Thursday, May 30

****6:45, City Gallery at Waterfront Park****

Len Lawson is the author of *Chime* (Get Fresh Books, 2019), the chapbook *Before the Night Wakes You* (Finishing Line Press, 2017), and co-editor of *Hand in Hand: Poets Respond to Race* (Muddy Ford Press, 2017). His poetry has been nominated for the Pushcart Prize and Best of the Net. His poetry appears in *Callaloo Journal*, *African American Review*, *Verse Daily*, *Mississippi Review*, and elsewhere. Len is a Ph.D. student in English Literature and Criticism at Indiana University of Pennsylvania.



Friday, May 31

Dustin Pearson is author of *A Family Is a House* (C&R Press, 2019) and *Millennial Roost* (C&R Press, 2018). He is a McKnight Doctoral Fellow in Creative Writing at FL State University and holds an MFA from AZ State University. He has served as editor of *Hayden's Ferry Review* and director of the Clemson Literary Festival. His work appears in *Blackbird*, *Vinyl Poetry*, *Bennington Review*, *TriQuarterly*, and elsewhere.

PICCOLO SPOLETO SUNDOWN POETRY SERIES
Dock Street Theatre Courtyard. Receptions at City Gallery
May 27 - June 7, 2019 6:30 p.m., except 6:45 on 5/30



Monday, June 3

Teddy Norris was Professor of English at St. Charles Community College and editor of *Mid Rivers Review* and served as a regional judge for Poetry Out Loud. Her poems appear in *Lindenwood Review*, *Soundings Review*, *Country Dog Review*, *Little Patuxent Review*, *Broad River Review* and elsewhere. Her chapbook, *Pillars of Salt*, was released in 2015 by Finishing Line Press.



Tuesday, June 4

Judith Pacht, of Los Angeles, debuts her second collection, *Infirmity for a Private Soul* (Tebot Bach), and a new chapbook, *A Cumulus Fiction* (Finishing Line Press). A two-time Pushcart nominee, her work includes poems published in *Ploughshares*, *Runes*, *Phoebe*, *Cider Press Review*, and *Foreign Literature* (Moscow, Russia).



Wednesday, June 5

Libby Bernardin's first full collection is *Stones Ripe for Sowing* (Press 53, 2018). She has two chapbooks, *The Book of Myth* (SC Poetry Initiative, 2009) and *Layers of Song* (Finishing Line Press, 2011). Her poems have appeared in numerous journals. In 2015, she won the SC Poetry Society Forum Prize. Her poem, "Transmigration," winner of the NC Poetry of Witness Award and published in *Pinesong*, was nominated for a 2017 Pushcart Prize.



Thursday, June 6

Tim Conroy is a poet and former educator. His work has been published in journals, magazines, and compilations, including *Fall Lines*, *Jasper*, *UGA Press*, and *Marked by Water*. In 2017, Muddy Ford Press published his first book of poetry, *Theologies of Terrain*, edited by Ed Madden, poet laureate of Columbia. A founding board member of the Pat Conroy Literary Center, established in his brother's honor, Tim Conroy lives in Columbia.



Friday, June 7

Fred Dings's books of poetry include *Eulogy for a Private Man* (TriQuarterly Books), *After the Solstice* (Orchises Press), and two chapbooks, *Vespers* and *The Bruised Sky*. His poems appear in *The New Republic*, *The New Yorker*, *Poetry*, *Paris Review*, *TriQuarterly*, and elsewhere. Dings teaches in the MFA program at the University of South Carolina.