

2013 Piccolo Spoleto SUNDOWN POETRY SERIES

May 27 – 31; Jun 3 - 7 • 6:30 p.m. • free & open to the public • Dock Street Theatre Courtyard, 135 Church St., Charleston, SC

Mon., May 27 – **William P. Baldwin**, of McClellanville, SC, is a novelist, poet, biographer, and historian with works spanning myriad subjects. His works of poetry include the award-winning *The Unpainted South: Carolina's Vanishing World* and the newly released *These Our Offerings: A Place & Time of Southern Magic*. Marjory Wentworth describes his poems as “heartfelt, salt-tinged, rooted in place, and full of . . . wisdom.”

Tue., May 28 – **Lola Haskins**, of Gainesville, FL, is the author of ten collections of poetry, most recently *The Grace to Leave* (Anhinga Press). Her poetry has also appeared in *The Atlantic*, *The Georgia Review*, *Prairie Schooner*, and elsewhere. She is also the author of *Not Feathers Yet: A Beginner's Guide to the Poetic Life*. She teaches at Rainier Writing Workshop, a low-residency MFA program in Tacoma, WA.

Wed., May 29 – **Ed Gold**, of Charleston, has published poems in numerous journals, including *Cimarron Review*, *New York Quarterly*, *New Orleans Review*, and *Poet Lore*. Originally from Baltimore, he received an M.A. in Creative Writing from Johns Hopkins University. He taught for thirteen years in the Department of English at the University of Maryland at College Park.

Thurs., May 30 – **Barbara G. S. Hagerty**, of Charleston, SC, is the author of *The Guest House* (2009) and *Motherfish* (2012), both from Finishing Line Press. She has published essays, columns, and poems in numerous periodicals. Her awards include a Fellowship in Poetry by the South Carolina Arts Commission. Bassist **Anthony del Porto**, of the bluegrass band Southern Flavor, will accompany her reading.

Fri., May 31 – **Glenis Redmond** is a Kennedy Center Teaching Artist, an NC Arts Council Literary Fellow, a Cave Canem Fellow, and recipient of other fellowships and awards. She performs and teaches poetry throughout the world. She is the author of *Backbone* (Underground Epics), a full-length collection of poems; two chapbooks; and two CDs. She is currently the Poet in Residence at the Peace Center in Greenville, SC.

Mon., Jun 3 – **Emily Rosko's** books include *Prop Rockery*, awarded the 2011 Akron Poetry Prize; *Raw Goods Inventory*, a 2005 Iowa Poetry Prize winner; and *A Broken Thing: Poets on the Line*. Her work is also widely published in journals. A recipient of the Stegner, Ruth Lilly, and Jacob K. Javits fellowships, she is assistant professor of English at the College of Charleston and poetry editor of *Crazyhorse*.

Tue., Jun 4 – **Randy Spencer**, of Chapin, SC, is the author of two chapbooks, *What the Body Knows*, published through the SC Poetry Initiative, and *The Failure of Magic*. A physician, he also has an MFA in Poetry from USC. He will be reading a poem about Robert Frost—*Frost: A Poem for Voices*. Reading with him will be **Lisa Kerr**, poet and fiction writer, as well as associate professor at MUSC.

Wed., Jun 5 – **Alice Osborn**, of Raleigh, NC, is the author of three books of poetry: *After the Steaming Stops*, *Unfinished Projects*, and *Right Lane Ends*. Her poems have also been published in the *The Broad River Review*, *The Pedestal Magazine*, *The Raleigh News and Observer*, and elsewhere. A long-time teacher of writing workshops, she serves as Writer in Residence in the Artists in the Schools Program.

Thurs., Jun 6 – **Henk Brandt**, of Charleston, is the author of *Sleeping with Sophia* and has two more books—one poetry, one a memoir—forthcoming. As a poet, teacher, and scholar, he has devoted the past decade to research in the area of Liberation Psychology. His research has led him to work with individuals and groups in developing psycho-spiritual processes and new paradigms for “re-visioning our lives.”

Fri., Jun 7 – **Sandra Beasley**, of Washington, DC, is the author of *I Was the Jukebox*, winner of the Barnard Women Poets Prize; and *Theories of Falling*, the New Issues Poetry Prize winner. Her most recent book is the memoir *Don't Kill the Birthday Girl: Tales from an Allergic Life*. Other honors for her work include selection for the *2010 Best American Poetry* and as the University of Mississippi Summer Poet in Residence.

Barbara G. S. Hagerty & Susan Laughter Meyers, Coordinators
2014 applications available fall 2013 at <http://www.piccolospoleto.com>