



POETRY AT McLEOD PLANTATION HISTORIC SITE

Sunday, April 28
GLENIS REDMOND

author of *What My Hand Say*, *Backbone*, and *Under the Sun*, is Poet-in-Residence at the Peace Center for the Performing Arts in Greenville SC, and the State Theatre in New Brunswick NJ, a Kennedy Center Teaching Artist, a Cave Canem fellow and Nazim Hikmet Poetry winner.



Sunday, September 8
TYREE DAYE

is a Cave Canem fellow and Kate Tufts finalist from NC with poems in *Nashville Review*, *Ploughshares*, *Prairie Schooner*, *New York Times*, and elsewhere. *River Hymns* won the APR/Honickman First Book Prize, and *Cardinal* is due from Copper Canyon Press.

Sunday, June 9
ROGER REEVES

teaches at U of TX Austin and has work in *Poetry*, *Ploughshares*, *American Poetry Review*, *Boston Review*, *Tin House*, and *Best New Poets*. He has awards from Pushcart, Bread Loaf, Ruth Lilly Endowment, Cave Canem, NEA, and Princeton. *King Me* was one of Library Journal's Best Poetry Books of 2013.



Sunday, October 13
GEFFREY DAVIS

is author of *Revising the Storm* and *Night Angler*, both from BOA Editions. He has won Anne Halley, Dogwood, and Wabash prizes, and fellowships from Bread Loaf, Cave Canem, NEA, Vermont Studio Center, and Whiting Foundation. He teaches at the University of Arkansas.

WHERE:

McLeod Plantation Historic Site, 325 Country Club Dr., Charleston

WHEN:

April 28, June 9, September 8, October 13, 2019, 2:00 - 4:00 p.m.

COST:

Free to first 50 who come FOR POETRY, thanks to generous sponsors.

In this innovative series, African American poets reclaim the plantation landscape by exploring the past, present, future, and the imaginary. For many, plantations are places of pain, yet also survival. These poets confirm them as places of conscience. One poet recalled, "Reading poems where my ancestors were was a return. I was returning with power and I would be a part of reclaiming it."



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